

The following technical requirements ensure your audiobook will be accepted for distribution everywhere while also providing a great listener experience.

Audio File Structure and Format

- Each chapter, credits, and any introductions must be uploaded as standalone files. If the audio has no chapters, please split into segments of 30–120 minutes each.
- Opening credits must be included, and include the title and author/narrator names.
- Closing credits must be included, and include the title, author/narrator names, the copyright year and holder for the print book, and the copyright year and holder for the production.
- Any introductions (preface, author's notes, etc.) should be recorded as a single file.

Technical Audio Requirements

- All audio must be human-narrated and provided as FLAC or MP3 files.
- Each file should have a bit rate of 192 kbps or higher, and a sample rate of 44.1 kHz.
- Each individual file must contain between 0.5 and 1 second of room tone at the head, and between 1 and 5 seconds of room tone at the tail.
- RMS for each file must measure between -23dB and -18dB, with peak values below -3dB, and a maximum -60dB floor.
- No copyrighted materials or extraneous sounds (pages turning, etc.). Music is discouraged.

Cover Art (provided by rightsholder)

- PNG, TIF, or JPG. Minimums of 2400 × 2400 pixels, 72 dpi resolution, and 24-bit color.
- The title, author(s), and book series information (if applicable) are clearly displayed.
- No references to CDs or scans of cases, promotions, or cellophane.
- No pornographic, offensive, or copyrighted materials.
- Square cover art is preferred, but cannot include borders or letterboxing.

Our team will confirm these requirements are satisfied within 30 days of project submission. Please note that the requirements may change from time to time as we work to meet the needs of dozens of retailers.